

## Documentary Guide

### Reminding the Output number 1: NESTT – Teachers make a difference.

The product aims to explore the reflection on the way young people learn in the many different contexts, in particular at school, in the family, and in the community, and also the kind of practices used (among peers, with resort to digital, through arts, among others). At an early stage, some questionnaires will be applied to young people, which will subsequently give rise to targeted discussion groups, and individual and group interviews. The final stage includes the creation of the final interview script, the shootings and the respective edition. This is considered to be an innovative product that will bring substantial reflections on the existent relations between formal and non-formal education. This document will have a prominent role in the work developed by the Casa do Professor Training Centre and in similar structures from our partners, and it is expected to bring a positive impact on the practices and policies at a local, regional, national and European level.

1. Use your national language
2. You must save/do two kind of projects files (one with subtitles and another one with no subtitles)
3. Choose 3 profiles for each organization and integrate formal and non-formal education with the questions and shootings
4. Take shootings of CYJ in their activities (if students talk about the library, shoot in the library, in labs and outside of school making the activities...)

**Where the interview can take place:** once again it's necessary, for the richness of the project, to take some of the filming's of CYJ doing/enjoying different kind of activities (inside and outside the school - remember different contexts)

5. Be careful with formality, **avoid the formalities.**  
**How you can do that?**

**Who can do the interview** (not a peer, maybe someone who is correlated with the education, maybe not a teacher? He has to take it some profit of the contributions of the CYJ, so he has to know what he has to be done, and what kind of questions must be made)

6. The way they are dressed (having a t-shirt, with your flag printed in close-u)
7. **Do not spare the shooting in formal and non-formal education, we will do it if it is necessary**
8. Follow the guide interview.

Notice: Discussion groups: first the group must prepare the questions

Inside and outside school	
Topics for Individual Interviews	Topics for Discussion groups
1. Tell your name	1. 3 words about learning, Why have you picked up those words?
2. your age	2. Mention places of learning (inside or outside school)
3. Tell where you are from	3. Other places where you spend most of your free time, what do you do there?
4. Which school you attend to	4. If you were a teacher, what would you do for and with your students
5. Favourite subjects/topics	5. Mention technologies used on your learning
6. Your personal interests\passions\hobbies	
7. What do you do in your free time? And where do you spend it?	
8. What kind of motivations have you got?	
9. Name your best places for learning and explain why	
10. Mention the technology you use on a daily basis and what for	
11. Are you using technologies at school? / which technology/ies do you use?	
12. Do you make or participate in any project/s? - Mention it/them. And where does it happen.	
13. Who are the people that help you on your daily activities?	
14. What kind of problems do you have at school?	
15. What do you think about your school's results and your competences.	
16. How do these things (...) have an impact on you?	
17. What could improve your results	

**Legend:**

Identify yourself
Activities of interest
Where
What
Who

Points to improve:

- the technical details for shooting and follow the guides